

Sarah Rose
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www.sarahrosedance.com
www.danielroseprojects.com

EDUCATION

Florida State University, Tallahassee, FL August 2016 - May 2019
MFA: Choreography and Performance
Princeton University, Princeton, NJ September 2010 - June 2014
Major: Classics Certificate: Dance

CHOREOGRAPHIC EXPERIENCE

Opening, again - MFA Thesis, Premiere at "Fractured Form," Nancy Smith Fichter Dance Theater, Florida State University, Spring 2019
10 Minutes - Premiere at Marie Christine Giordano December Artists' Salon, Brooklyn, NY, Fall 2018
Mad River - Premiere at Phantom Theater, Warren, VT in collaboration with Ross Daniel, DanielRose Projects, Summer 2018
90 Minutes - Premiere at Chashama's Urban Garden Room, NYC, NY, Summer 2018
Translocate - Premiere at SMUSH Gallery, Jersey City, NJ in collaboration with Ross Daniel, DanielRose Projects, Summer 2018
-Selected to perform at Dixon Place "Under Exposed" Curated by Doug Post, Summer 2019
Plastic Romance - Premiere at "WAXworks," Triskelion Arts, Brooklyn, NY, in collaboration with Ross Daniel, DanielRose Projects, Fall 2017
-Selected to perform at DanceFest Milford Main Stage Performances, Summer 2019
Coffee, Toast, and The New York Times - Premiere at "Rejex," 621 Gallery, Tallahassee, FL, Spring 2017
Arms in a field of Daisies - Premiere at "Days of Dance," Nancy Smith Fichter Dance Theater, Florida State University, Spring 2017
Habit(at) - Premiere at "Lost: Found Dance Festival," NYC, Summer 2016
Curbed - Premiere at "Biomorphic Dance Festival," NYC, Spring 2016
Retrospective Refrain - Premiere at "Biomorphic Dance Festival," NYC, Spring 2016
Exchange, 4 Ways - Premiere at "Biomorphic Dance Festival," NYC, Spring 2016
Rigid Roots - Premiere at "Biomorphic Dance Festival," NYC, Fall 2015
- Selected to perform for Aerial Dance Fall Season 2015: "Captiva"
- Selected to perform as part of Triskelion Arts "Summer Shake Up," Summer 2016
60/40 - Created in collaboration with Alison Coleman, Premiere at "Biomorphic Dance Festival," NYC, Fall 2015
Crosswalk - Premiere at "Re[Verb]," Berlind Theater, Princeton University, Spring 2014

RESIDENCIES

Phantom Theater Summer Residency (Mad River Valley Performance Platform), Summer 2019
SMUSH Gallery Interdisciplinary Artist Summer Residency, Summer 2019
Phantom Theater Summer Residency (DanielRose Projects), Summer 2018
MANCC Forward Dialogues, inaugural choreographic lab for emerging artists, May 2017

PERFORMING EXPERIENCE:

Project Based collaborator with Gwen Welliver, December 2017-present
Performance with Gwen Welliver, PSOH at Center for Performance Research, Brooklyn, NY, December 2017
Florida State University: Evening of Dance
Fall 2018: Performance in re-staging of work by Ann Carlson, “Flag2Redo”
Fall 2017: Performance in original work by Tiffany Rhynard, “At Close Range”
Fall 2017: Performance in re-staging of work by Jawole Willa Jo Zollar, “Walking with Trane”
Fall 2016: Performance in original work by Gwen Welliver, “Drawing Cycle for Trisha Brown”
Florida State University: MFA Thesis
Spring 2017: Performance in original work by MFA Candidate, Ross Daniel, “Infinite K”
Selected for performance at ACDA Southeast Region
Spring 2017: Performance in original work by MFA Candidate, Jennifer Petuch, “Within Times’ Grip”
Florida State University: Days of Dance
Spring 2019: Performance in Cunningham “Minevent” staged by Silas Riener
Spring 2017: Performance in original work by pearl ubuñgen “Padmadakini”
Project based Collaborator with KSSL Collective, March 2016-August 2016
Project based Collaborator with 5th Digit Dance, January 2016-August 2016
Company Member with Megan Lynn/Asterial Dance, October 2014-May 2016
Asterial Dance Presents: Captiva, Fall Season 2015
Asterial Dance Presents: Unfolding, Spring Season 2015
The Biomorphic Dance Festival, Fall 2014, Spring 2015, Fall 2015
Presentation by Blair Hotchner at Hunter College, Fall 2014
Princeton University: Senior Dance Thesis
Performance in Repertory taught by Zvi Gotheiner “Chairs”, 2014
Performance in Senior Dance Theses created by Alta du Pont and A.J. Brannum 2013
Princeton University: Spring Dance Festival
2014: Performance in Doug Varone repertory “Chapters from a Broken Novel” set by Eddie Taketa and Kyle Abraham repertory “Continuous relation” set by Chalvar Monteiro, Connie Shiau, Kyle Abraham

2013: Performance in repertory by Zvi Gotheiner “Lapse,” and Merce Cunningham repertory “Mini-Event for Princeton” set by Silas Riener
2012: Performance in Trisha Brown repertory “Set and Reset” taught by Vicky Shick, and new work created in collaboration with Adam Barruch “PhaseTransitions”
2011: Performance in new work created in collaboration with Rebecca Lazier “Water that Burns,” and Bill T. Jones repertory “Continuous Replay” taught by Leah Cox and Stuart Singer

ADMINISTRATIVE AND TEACHING EXPERIENCE

Graduate Assistant, Florida State University, Tallahassee, FL August 2016 - May 2019
Courses Taught: Contemporary Dance, Dance Composition
Research Assistant: Dr. Hannah Schwadron, Gwen Welliver
SOD/621 Gallery Dance Liaison, Tallahassee, FL September 2016 - December 2017
Registrar, The Merce Cunningham Trust, NYC, NY November 2016 - July 2016
Company Member, Development Assistant, Grant Writer, Megan Lynn/Asterial Dance, NYC, NY October 2014 - March 2016
Grant Writer/Researcher, Administrative Assistant, Anabella Lenzu/Dance Drama, Brooklyn, NY Fall 2014 - Fall 2016
Intern, Gibney Dance Center, NYC, NY Fall 2014
Intern, Vail International Dance Festival, Vail, CO Summer 2014
Dance Teacher and Assistant Director of Dance Dayz Camp, A Dancer’s Dream, Marblehead, MA Summers, 2011 - Present

CERTIFICATIONS

Feldenkrais Certification, Boston Feldenkrais Training, 2016-2020
Authorized Awareness Through Movement Teacher, May 2018
AFAA Group Fitness Instructor, October 2018
Pilates Mat, Balanced Body, November 2017

HONORS AND AWARDS

FSU Friends of Dance, Academic Year Scholarship recipient, 2017-2018
FSU Friends of Dance, New Student Scholarship recipient, Fall 2016
Outstanding Junior in Dance, Lewis Center for the Arts, Princeton University, 2012-2013