

**Sarah Rose**  
sarah@sarahrosedance.com  
(781) 258-3019

Permanent Address:  
702 E. College Ave  
Tallahassee, FL, 32301

---

## EDUCATION

**Florida State University**, Tallahassee, FL August 2016 - Present  
MFA: Choreography and Performance  
**Princeton University**, Princeton, NJ September 2010 - June 2014  
Major: Classics Certificate: Dance

## CHOREOGRAPHIC EXPERIENCE

*Plastic Romance* - Premiere at WAXworks, Triskelion Arts, NYC, NY Fall 2017  
*Coffee, Toast, and The New York Times* - Premiere at "Rejex," 621 Gallery, Tallahassee, FL  
*Arms in a field of Daisies* - Premiere at "Days of Dance," Nancy Smith Fichter Dance Theater, Florida State University, Spring 2017  
*Habit(at)* - Premiere at "Lost: Found Dance Festival," NYC, Summer 2016  
*Curbed* - Premiere at "Biomorphic Dance Festival," NYC, Spring 2016  
*Retrospective Refrain* - Premiere at "Biomorphic Dance Festival," NYC, Spring 2016  
*Exchange, 4 Ways* - Premiere at "Biomorphic Dance Festival," NYC, Spring 2016  
*Rigid Roots* - Premiere at "Biomorphic Dance Festival," NYC, Fall 2015  
- Selected to perform as opener for Aerial Dance Fall Season 2015: "Captiva"  
- Selected to perform as part of Triskelion Arts "Summer Shake Up," Summer 2016  
*60/40* - Created in collaboration with Alison Coleman, Premiere at "Biomorphic Dance Festival," NYC, Fall 2015  
*Crosswalk* - Premiere at "Re[Verb]," Berliand Theater, Princeton University, Spring 2014

## PERFORMING EXPERIENCE:

Florida State University: Evening of Dance  
Fall 2017: Performance in original work by Tiffany Reynard, "At Close Range"  
Performance in restaging of Jawole Willa Jo Zollar's "Walking with 'Trane"  
Fall 2016: Performance in original work by Gwen Welliver, "Drawing Cycle for Trisha Brown"  
Florida State University: MFA Thesis  
Spring 2017: Performance in original work by MFA Candidate, Ross Daniel, "Infinite K"  
Selected for performance at ACDA Southeast Region  
Spring 2017: Performance in original work by MFA Candidate, Jennifer Petuch, "Within Times' Grip"  
Florida State University: Days of Dance  
Spring 2017: Performance in original work by pearl ubuñgen "Padmadakini"

Project based Collaborator with KSSL Collective, March 2016-August 2016  
 Project based Collaborator with 5th Digit Dance, January 2016-August 2016  
 Company Member with Megan Lynn/Asterial Dance, October 2014-May 2016  
     Asterial Dance Presents: Captiva, Fall Season 2015  
     Asterial Dance Presents: Unfolding, Spring Season 2015  
     The Biomorphic Dance Festival, Fall 2014, Spring 2015, Fall 2015  
 Presentation by Blair Hotchner at Hunter College, Fall 2014  
 Princeton University: Senior Dance Thesis  
     Performance in Repertory taught by Zvi Gotheiner “Chairs”, 2014  
     Performance in Senior Dance Theses created by Alta du Pont and A.J. Brannum  
     2013  
 Princeton University: Spring Dance Festival  
     2014: Performance in Doug Varone repertory “Chapters from a Broken Novel” set  
     by Eddie Taketa and Kyle Abraham repertory “Continuous relation” set by  
     Chalvar Monteiro, Connie Shiau, Kyle Abraham  
     2013: Performance in repertory by Zvi Gotheiner “Lapse,” and Merce  
     Cunningham repertory “Mini-Event for Princeton” set by Silas Rienr  
     2012: Performance in Trisha Brown repertory “Set and Reset” taught by Vicky  
     Shick, and new work created in collaboration with Adam Barruch  
     “PhaseTransitions”  
     2011: Performance in new work created in collaboration with Rebecca Lazier  
     “Water that Burns,” and Bill T. Jones repertory “Continuous Replay” taught by  
     Leah Cox and Stuart Singer

## **ADMINISTRATIVE AND TEACHING EXPERIENCE**

**Pilates/Barre Fitness Instructor**, Queen of Hearts Fitness, Tallahassee, FL  
     January 2018-Present  
**SOD/621 Gallery Dance Liaison**, Tallahassee, FL      September 2016 - Present  
**Graduate Teaching Assistant**, Florida State University, Tallahassee, FL  
     August 2016 - Present  
**Registrar**, The Merce Cunningham Trust, NYC, NY      November 2016 - July 2016  
**Company Member, Development Assistant, Grant Writer**, Megan Lynn/Asterial  
 Dance, NYC, NY      October 2014 - March 2016  
**Grant Writer/Researcher, Administrative Assistant**, Anabella Lenzu/Dance Drama,  
 Brooklyn, NY      Fall 2014 - Fall 2016  
**Intern**, Gibney Dance Center, NYC, NY      Fall 2014  
**Intern**, Vail International Dance Festival, Vail, CO      Summer 2014  
**Dance Teacher and Assistant Director of Dance Dayz Camp**, A Dancer’s Dream,  
 Marblehead, MA      Summers, 2011 - Present

## **CERTIFICATIONS**

Feldenkrais Certification, Boston Feldenkrais Training, 2016-2020  
 Balanced Body, Pilates Mat

## **HONORS AND AWARDS**

Selected Participant of MANCC (Maggie Allesee National Center for Choreography)

Forward Dialogues, Inaugural lab for emerging choreographers

FSU Friends of Dance, Academic Year Scholarship recipient, 2017-2018

FSU Friends of Dance, New Student Scholarship recipient, Fall 2016

Outstanding Junior in Dance, Lewis Center for the Arts, Princeton University, 2012-2013